

L'opposition

Diagramme n°1

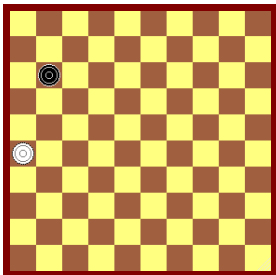


Diagramme n°3

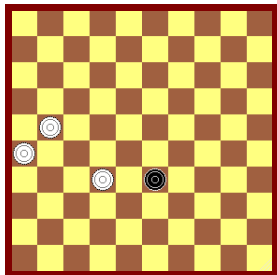


Diagramme n°2

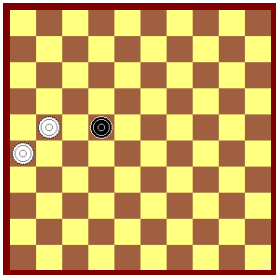
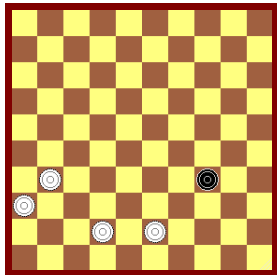


Diagramme n°4



L'opposition

Diagramme n°5

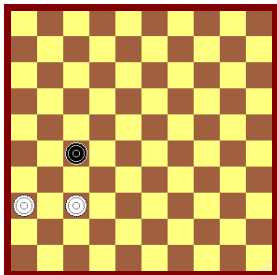


Diagramme n°7

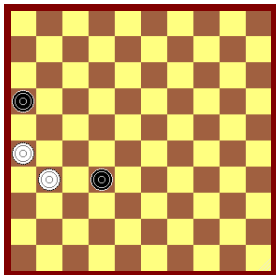


Diagramme n°6

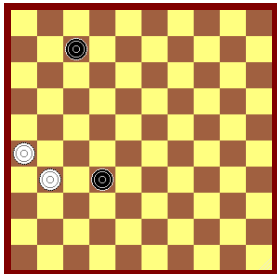
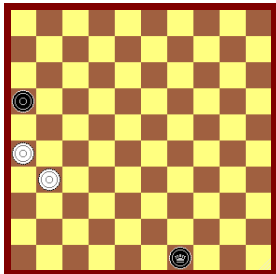


Diagramme n°8



Le coup direct

Diagramme n°9

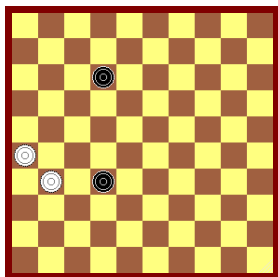


Diagramme n°11

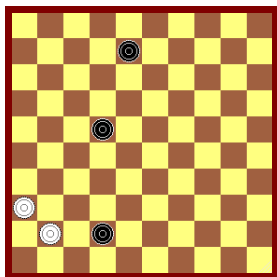


Diagramme n°10

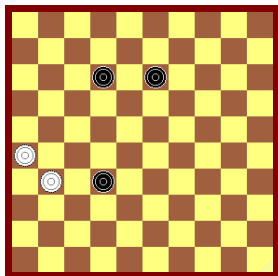
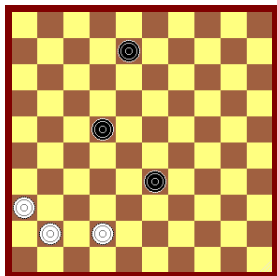


Diagramme n°12



Combinaisons simples

Diagramme n°13

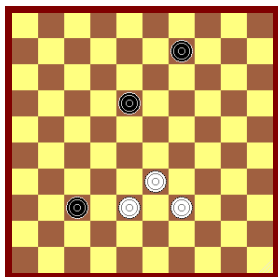


Diagramme n°15

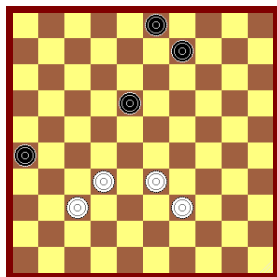


Diagramme n°14

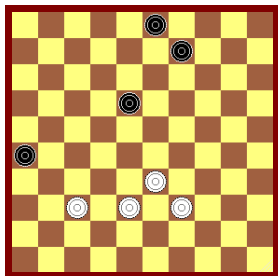
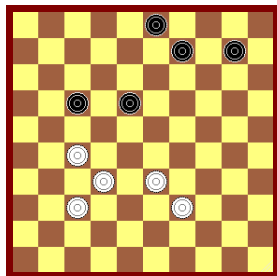


Diagramme n°16



Combinaisons simples

Diagramme n°17

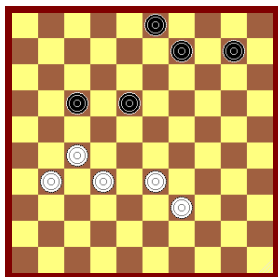


Diagramme n°19

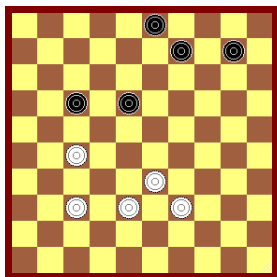


Diagramme n°18

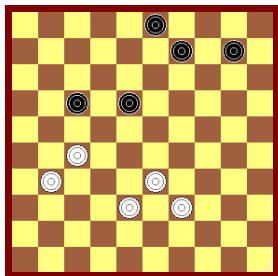
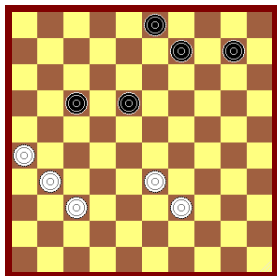


Diagramme n°20



Avec prise majoritaire

Diagramme n°21

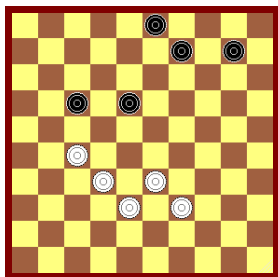


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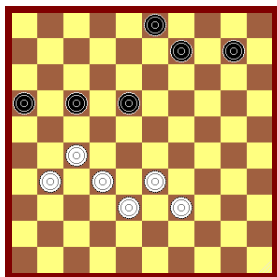


Diagramme n°22

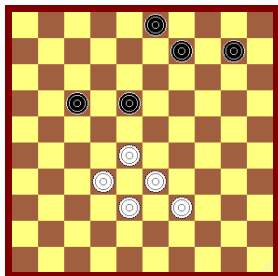
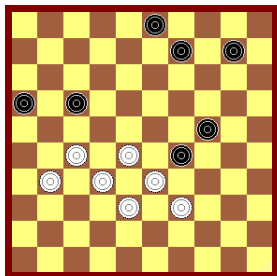


Diagramme n°24



Avec temps de repos

Diagramme n°25

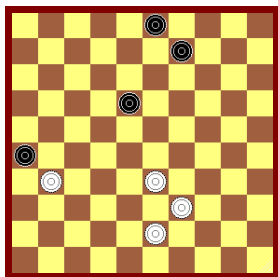


Diagramme n°27

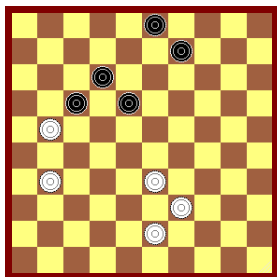


Diagramme n°26

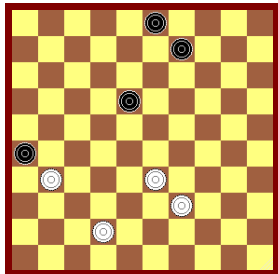
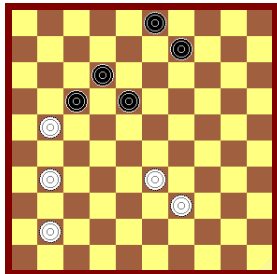


Diagramme n°28



Avec menace

Diagramme n°29

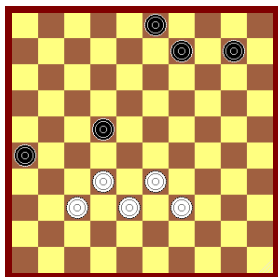


Diagramme n°31

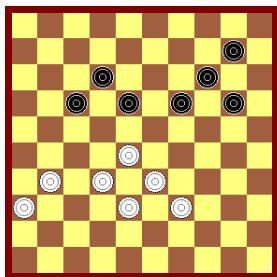


Diagramme n°30

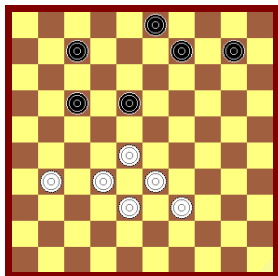
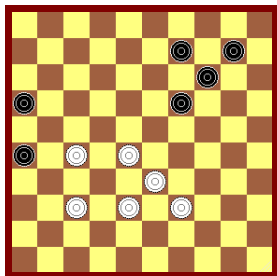


Diagramme n°32



L'envoi à dame

Diagramme n°33

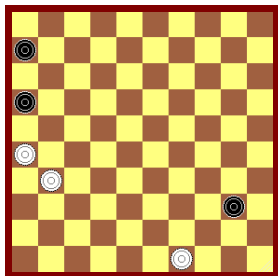


Diagramme n°35

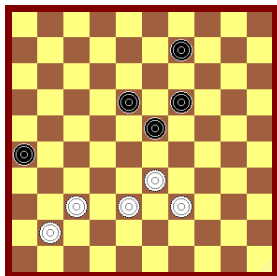


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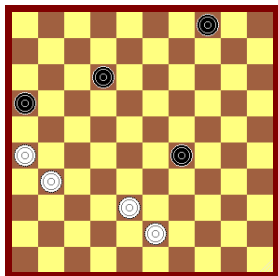
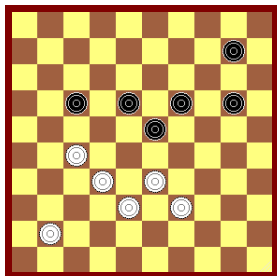


Diagramme n°36



Ad libitum

Diagramme n°37

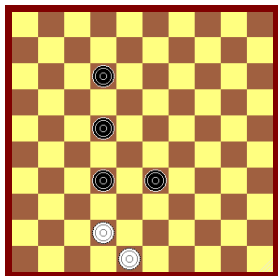


Diagramme n°39

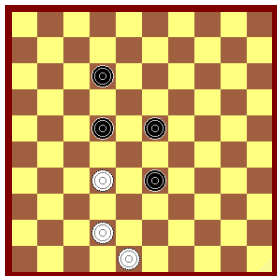


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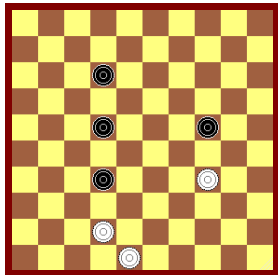
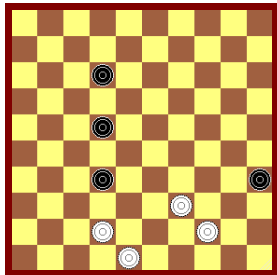


Diagramme n°40



Ad libitum

Diagramme n°41

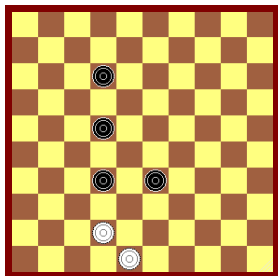


Diagramme n°43

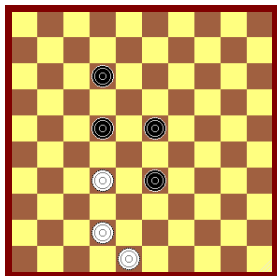


Diagramme n°42

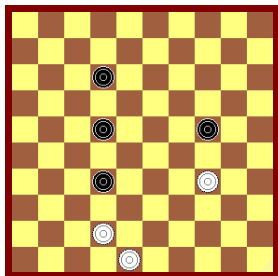
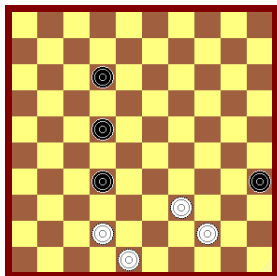


Diagramme n°44



Ad libitum

Diagramme n°45

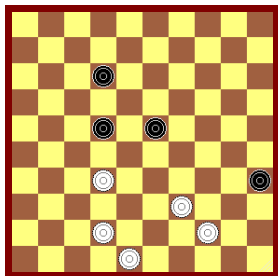


Diagramme n°47

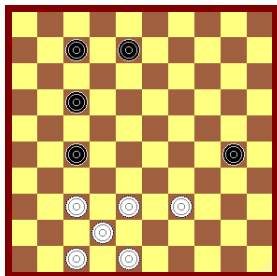


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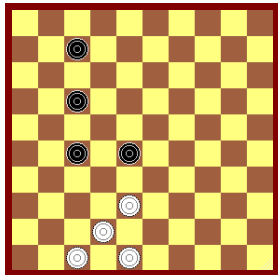
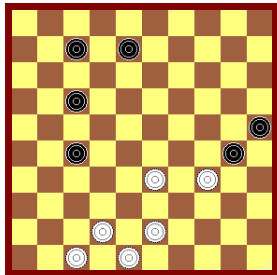


Diagramme n°48



Combinaisons variées

Diagramme n°49

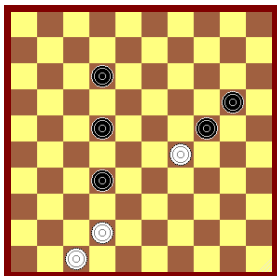


Diagramme n°51

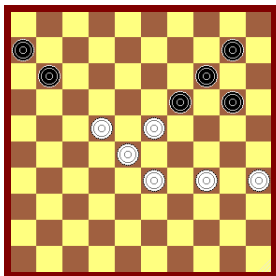


Diagramme n°50

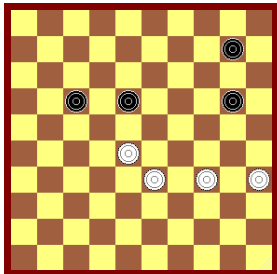
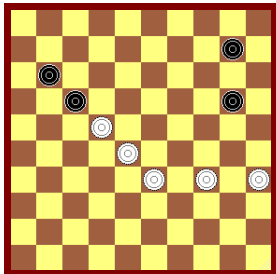


Diagramme n°52



Combinaison progressive

Sur le perçage

Diagramme n°53

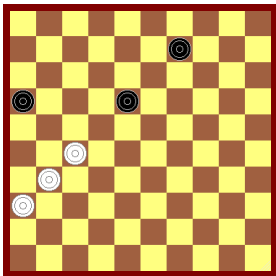


Diagramme n°55

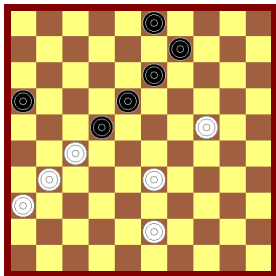


Diagramme n°54

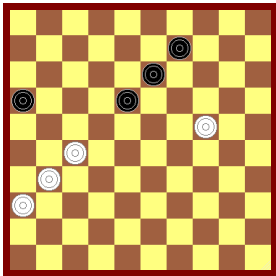
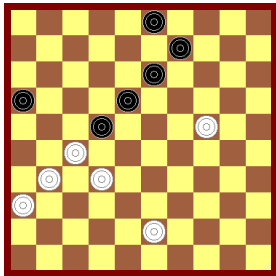


Diagramme n°56



Sur le perçage bis

Diagramme n°57

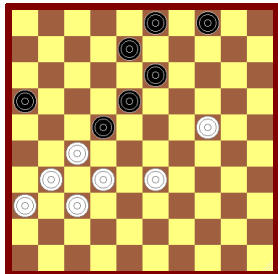


Diagramme n°59

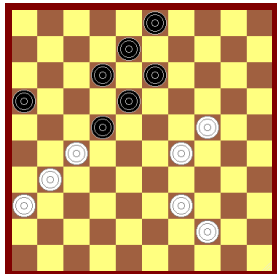


Diagramme n°58

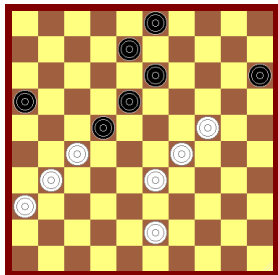
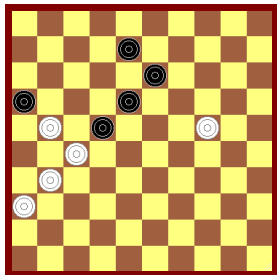


Diagramme n°60



Sur le coup de talon

Diagramme n°61

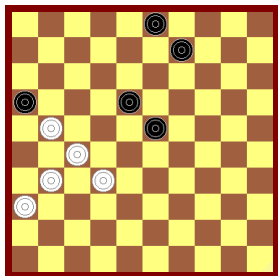


Diagramme n°63

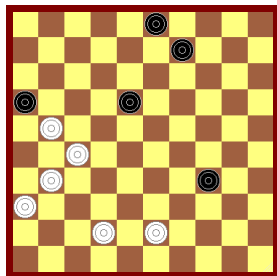


Diagramme n°62

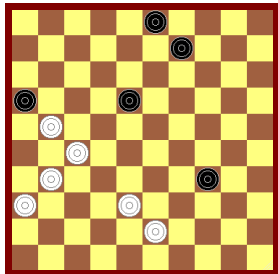
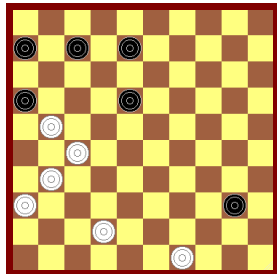


Diagramme n°64



Combinaisons avec plusieurs outils

Diagramme n°65

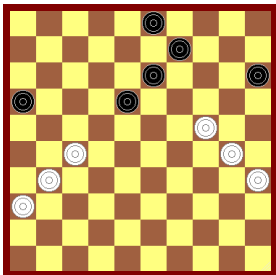


Diagramme n°67

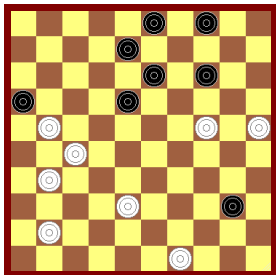


Diagramme n°66

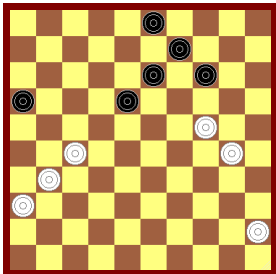
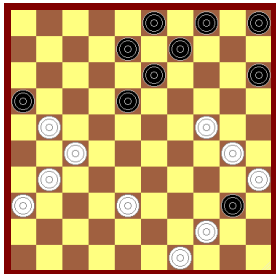


Diagramme n°68



Les formations de pionnage

Diagramme n°69

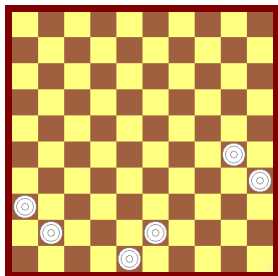


Diagramme n°71

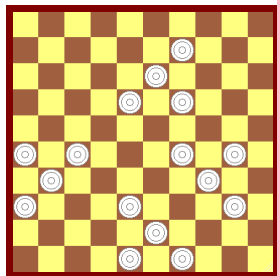


Diagramme n°70

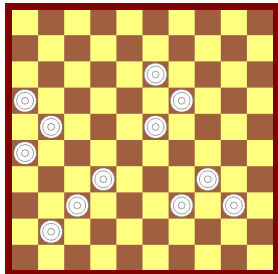
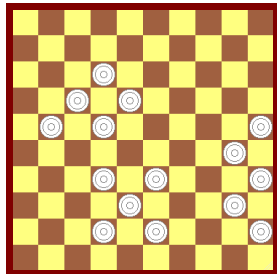


Diagramme n°72



Les formations de pionnage

Diagramme n°73

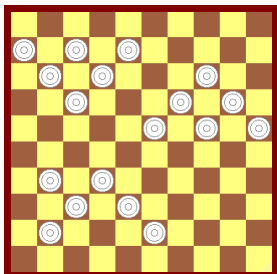


Diagramme n°75

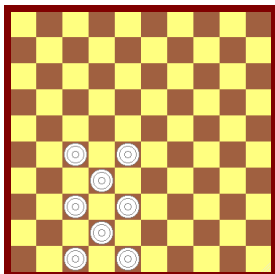


Diagramme n°74

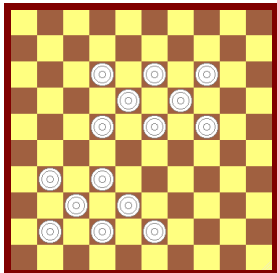
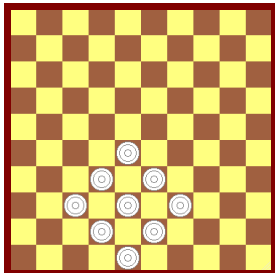
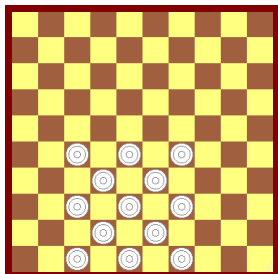


Diagramme n°76



Les formations de pionnage

Diagramme n°77



Combinaisons de construction

Diagramme n°78

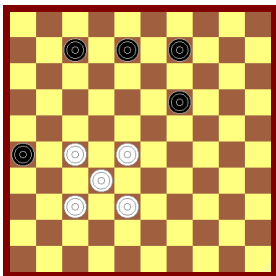


Diagramme n°80

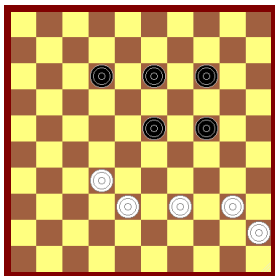


Diagramme n°79

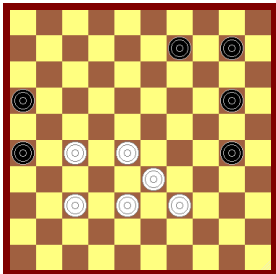
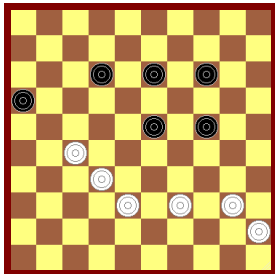


Diagramme n°81



Combinaisons de construction

Diagramme n°82

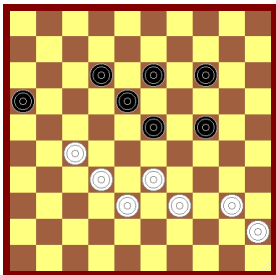


Diagramme n°84

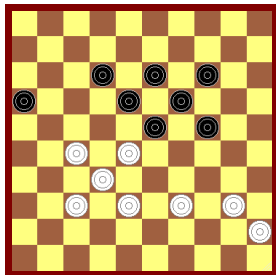


Diagramme n°83

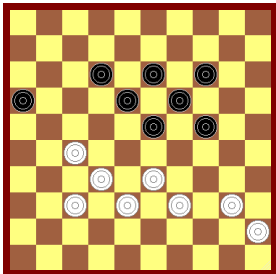
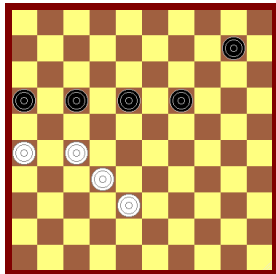


Diagramme n°85



Combinaisons de construction

Diagramme n°86

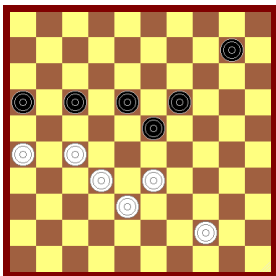


Diagramme n°88

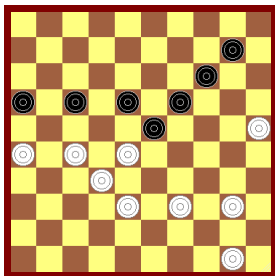


Diagramme n°87

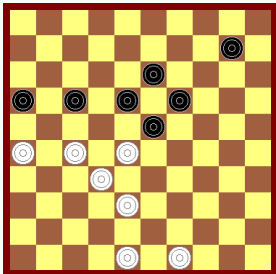


Diagramme n°90

